Subject: Chat with Robert Green
From: Robert Green <robertogreen@gmail.com>
To: barriticus@gmail.com

me: and meanwhile she serves as voice of reason
me: thus allowing chance for characters to explain their reasoning for wanting to do various unconventional things that they consider
me: and thus makes all that simpler
Robert: serving as a stand in for the audience as well
me: second scene now takes care of explaining whatever backstory and protagonist's basic philosophy that's necessary to get in to the good stuff
me: which is the interplay between the various characters as they try to decide what to do, why they would seek any particular goal in terms of their control over the election, etc
me: yeah, that too
Robert: yes, the election stuff as a direction will keep this unique
me: I'm hoping to make the peripheral characters each particularly interesting as well to, like, add value
me: I don't know film terminology
Robert: i'm not really schooling you because i want you to express your actual voice without worrying too much about the niceties of screen-writing